

PURI Arts “Ritual on the Road”



OMCA, ARU and PURI Arts present **"Ritual on the Road"** - (칠성 Chilseong- Waterways, Time Weaves) is a multi disciplinary ritual performance involving movement, storytelling, music, ritual drumming and diasporic ceremony. Through our stories, our historical timeline will weave through each other then connect to the present. Our offering through ritual performance is our commitment for justice on this stolen land and all stolen occupied ancestral lands and the ancestors, nature and people on these lands impacted by systems of oppression and colonial violence. In this ritual we will be remembering and honoring Palestinian martyrs, as well as lives lost in Congo, Sudan, Tibet and all displaced people, nature, and land who have been taken from us through state sanctioned violence in the forms of prisons, jails, mental health institutions, street sweeps, immigration detention/deportation, militarism, police brutality. We also will honor our ancestors who call us to come together to practice how to do this work collectively.

Ritual on the Road will be presented by ARU's CRE Cohorts, Puri Arts Ensemble and Ritual drummers.

Our villagers: Adria Otte, Jiae Jang, JaeEun Jun, Codie Otte, Eugene Kang, Yong Chan Miller, Sol Rhee, Katie Tao, Seh-reum Tom, Jin Pak, Mihee Kim, Mo Tran, Dongyi Wu, Forest Lin, Sapho Flor, Laura Coelho, Justine Xu and dohee Lee

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You are part of this ritual. Please write an answer to some of the questions below:

Write your ancestor's name who is present in your life.

Where is your ancestral land?

Write your ancestral histories that are still present in our time and what emotions carry with that history?

What is your prayer for the world?

Who do you want to pray for?